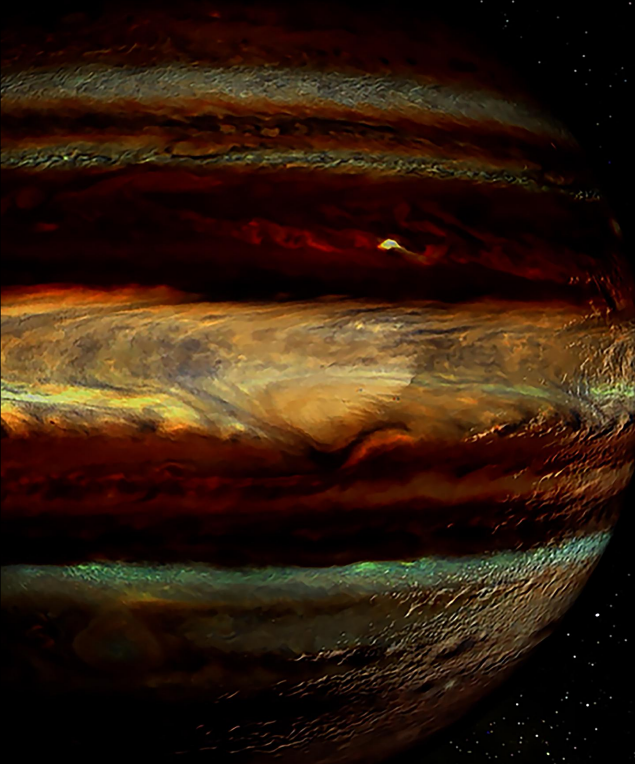


JUPITER 2032

The Sound Of A Planet. A Collective Awakening



LANIKAI FILMS PRESENTS MARGARET DE WYS GUADALUPE MONTOYA ALICE ANN PARKER LAMA WANGCHUCK ALAN WALKER
MARLENE CASTANOS LUCAS CUSICK MIYA JACOBS KEANU DEBLIQUIS "JUPITER 2032" EDITED BY NATHALIE VAGLIO MUSIC BY JAMI SIEBER
EXECUTIVE PRODUCER SUSAN INDICH PRODUCED BY NATHALIE VAGLIO SCREENPLAY BY NATHALIE VAGLIO MARLENE CASTANOS SUSAN INDICH DIRECTED BY NATHALIE VAGLIO



JUPITER 2032

A SCI-FI FABLE

Running Time 80 mins

Genre(s) Spirituality, Sci-Fi, Fantasy

Language(s) English, Spanish

Country USA

Year 2022

Trailer

<https://vimeo.com/610059191>

Website

<http://jupiter2032.com>

Facebook

<https://www.facebook.com/Jupiter2032>

Instagram

<https://www.instagram.com/jupiter2032>

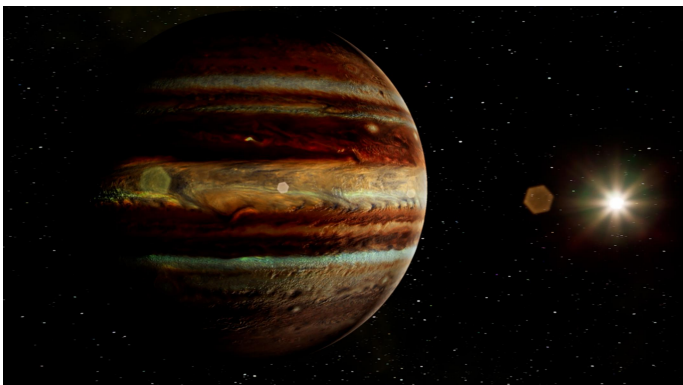
A LANIKAI FILMS PRODUCTION

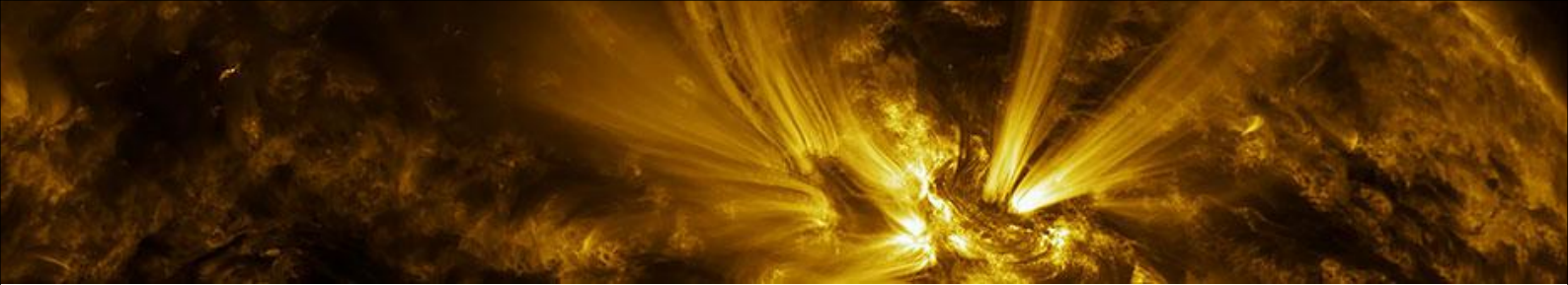
Lanikai Films LLC

Nathalie Vaglio
Producer

+1 808 385 5403

nathalie@lanikaifilms.com





DISTRIBUTION

House of Film LLC
Worldwide Sales Agent and Content Management Services

Ava B President, CEO

• Los Angeles • London • Rome • Gstaad • Buenos Aires • Budapest • New York •

Tel: 1.310.777.0237 • Fax: 1.818.647.0118

avab@houseoffilm.com • www.houseoffilm.com

• IFTA Member • The Art of Global Motion Picture Distribution •

Facebook: <https://www.facebook.com/houseoffilm>

Twitter: <http://twitter.com/HouseofFilm>

FILM FESTIVALS

The Film Festival Doctor LLC
Film Festival Management Services

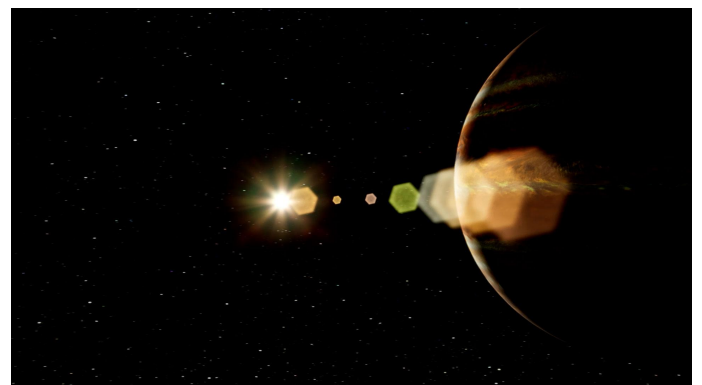
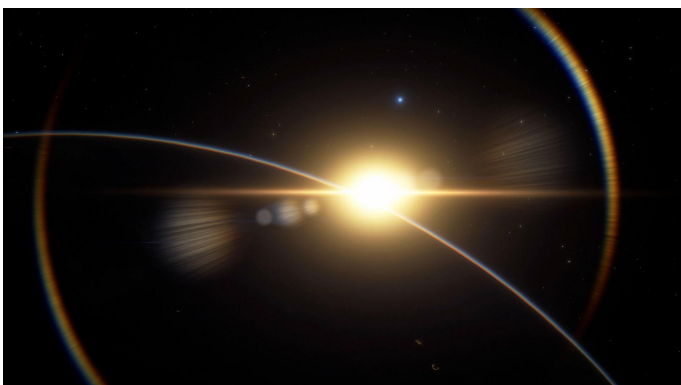
Rekebah Louisa Smith, CEO

Tel: 44.753.095.3676

rebekah@thefilmfestivaldoctor.com • www.thefilmfestivaldoctor.com

Facebook: <https://www.facebook.com/filmfestdoctor>

Instagram: <https://www.instagram.com/rebekahfilmldr>



STORY

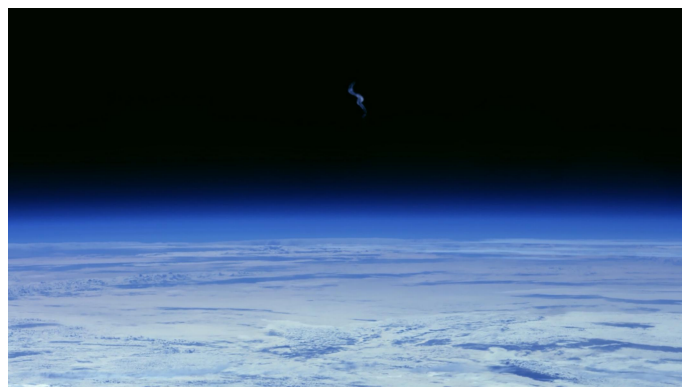
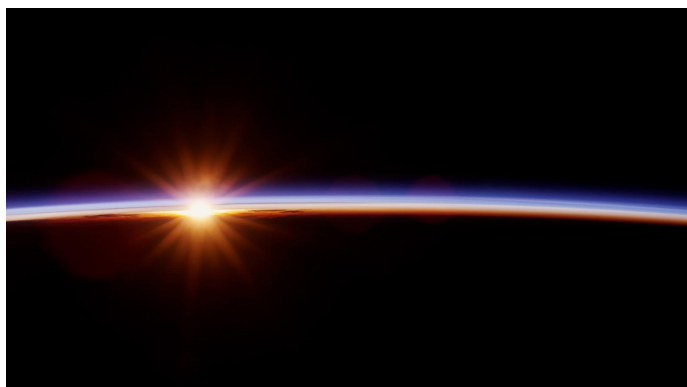
In our very near future run by one government and mass propaganda, children worldwide suddenly acquire the ability to connect to the planet Jupiter; as they develop extrasensory abilities, they learn how to master higher human potential while the planet Earth 'shifts' into a new consciousness awakening.

SYNOPSIS

2023. The world has only one government. TV and internet have become propaganda tools to control the masses. Over the world, kids report that they can connect with the planet Jupiter and start to develop extrasensory abilities. When the World Government explains it as a dissociative pandemic, spiritual leaders see the spontaneous rise of a higher human consciousness. Mexico and Hawaii pioneer radical new schools to help the children integrate their new skills into society.

In the year 2032, a documentary team decides to chronicle the Jupiter Phenomenon. Nine years into the phenomenon, the government continues his pressure however an ever growing population of children still experience a higher human potential. While the phenomenon spreads to a more general part of the population more people awaken. The cosmic frequencies channelled by those kids are starting to change the world.

What is exactly happening and what are the effects on us and our future? The human race is about to live one of its highest evolution: a major shift of consciousness that will bring a future of peace and unity. The birth of a new world.



FILMMAKERS



NATHALIE VAGLIO - Director/Producer

Nathalie Vaglio is a French filmmaker and published photographer (Elle, Italy; Maui No Ka Oi Magazine, and Stand-up Journal, USA; and Le Petit Journal, Mexico) who has been living on Maui, Hawaii for 15 years.

In 2018, she received the Jury Special Mention at the Paris International Video Competition When Sound Creates Images (in partnership with the CNC and l'Institut Français) for her short film Sound Travel that was nominated for Best Film and Best Animated Film.

Passionate by storytelling, existence, and holism, Nathalie is handing over her vision of the whole in Jupiter 2032, her first independent feature film.



SUSAN INDICH - Executive Producer

Interdisciplinary artist, Susan has made Hawaii her home since 1958 where she's been studying Buddhism and Hawaiian culture while raising her five kids into the wildness of the tropical islands.

This radical and adventurous way of life into the heart of the Polynesian wisdom nourished her visionary mind. Inspired by NASA's recordings of the sounds of the planets, Susan brought to life Jupiter 2032 as the Executive Producer of the movie.



JAMI SIEBER - Original Music

Electric cellist and vocalist Jami Sieber reaches inside the soul with compositions that are contemporary, timeless, lush, and powerfully evocative. Her style of performance has been recognized internationally.

Jami's music moves beyond the surface, seeking and re-seeking her truth by creating musical bridges and connections, committed to doing what moves her and inspiring listeners with her honesty, musical prowess, and humanity. Her life-long commitment to the environment, social justice, and the healing arts is at the heart of her music, reflecting a deep dedication to the arts as a medium to express the interconnectedness of all beings.

MAIN CAST



LAMA WANGCHUK - Lama Wangchuk

Lama Wangchuk was a traditional Tibetan Buddhist monk for fifteen years at his brother's monastery, Sherab Ling, in northern India. He completed the 3 years, 3 months, 3 days, meditation retreat in 1991 which gave him the title, Lama. He has been living and teaching in Hawaii since 1995. His formal monastic training complemented by fifteen years of working and learning western culture and language, makes Lama uniquely qualified to teach meditation to our generation.



ALICE ANNE PARKER - Dr Ann Amalay

Identified by Honolulu Magazine as Hawaii's best known psychic, Alice Anne is recognized for her work on dreams. She is an award winning filmmaker whose films have been honored in Cannes, New York and Venice. AA holds a Master Degree from Columbia University and taught at The School of Visual Arts, The University of California at Berkeley, and the San Francisco Art Institute. She plays Dr. Ann. Amalay, the founder and director of the Hawaiian alternative school.



MARGARET DE WYS - Margaret

Margaret is a music composer and a sound installation artist whose works have been performed at venues including the Museum of Modern Art and the Whitney Museum. She has worked closely with traditional shamans throughout the world to heal from cancer. She is the author of Black Smoke and Ecstatic Healing. As a "frequency master", her knowledge and experience bring a clear explanation on the vast and invisible world of frequencies.



GUADALUPE MONTOYA - Guadalupe Montoya

Family psychotherapist, Guadalupe holds a Master in emotional intelligence, and specializes in family constellations. She has devoted her life to study the links between science and spirituality. Quantum energy healer and traditional Chinese Medicine practitioner, she was the perfect mind to explain how the Jupiter's children connect with the unified fields. Guadalupe plays the school director in Mexico city and primary guide of the Mexican kids.



DIRECTOR'S STATEMENT

"We started the adventure of Jupiter 2032 with one will in mind: demonstrate the interconnection of all things.

In a world where everything tends to be separated and divided, it was very important for us to tell a story about Oneness. The unity between us human beings and, at a higher level, the unity within the cosmos itself, the unity that links all life.

The idea of Jupiter 2032 was born from the NASA recordings of the sound of the planets. Many questions came out of those recordings.

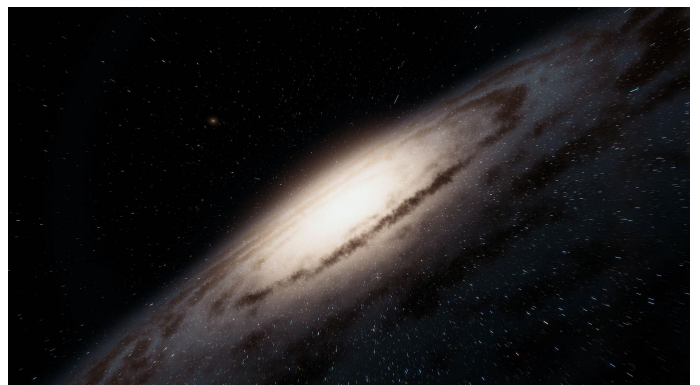
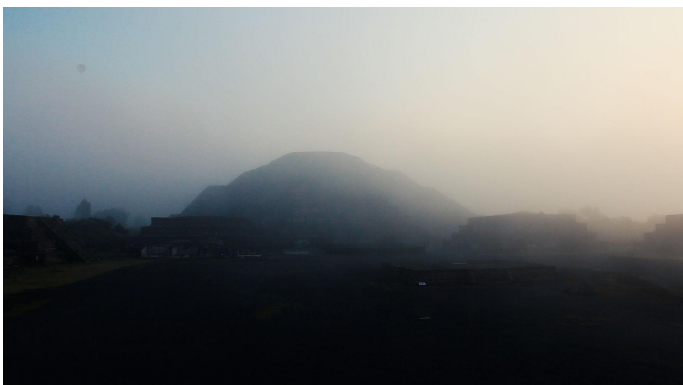
What if human being can hear and receive those frequencies? How could they affect each individual? Could they have an impact on human consciousness? Is everything connected by those vibrations?

We've interviewed visionary minds to understand those frequencies and how this Jupiter phenomenon could be possible. Psychics, Tibetan lama, sound engineer, quantum practitioner...

It has been an incredible journey as we moved forward and filmed all those people so passionate talking about the vibrations of Jupiter and beyond. We visited so many topics: magnetic fields and cosmic frequencies; non-physical realities and our connection with the universe; Buddhism and ancient civilizations; DNA evolution and collective consciousness.

With Jupiter 2032, we are going in an adventure where the cosmos and life on earth work together, where frequencies have an impact on us and on our consciousness. We are going in adventure where everything is connected. Where everything is One."

Nathalie Vaglio
Director, Editor, Producer



ENDORSEMENTS

“Most advanced research in physics, quantum theories, and investigation in consciousness nowadays all point to the same direction, which is a unified and holistic view of the universe. Physics investigations on the true nature of reality and most advanced scientific studies on the nature of consciousness, all point to the interconnection between all things, the true nature of time and space.

Many scientific studies establish verifiable facts that are challenging to the Newtonian paradigm and that have been calling for a paradigm shift for a long time. Particularly relevant is the connection between the hidden nature of reality and the source of consciousness. An area extensively researched by the American government and scientists in this area is the study of the remote viewing phenomenon, which forms the essential basis for the movie Jupiter 2032.

It is in my opinion very relevant to make all this verifiable information accessible to the largest audience possible, that is to everyone, not just the few working in very specialized areas of science, consciousness or spirituality.”

Christophe Javon, PhD in Physics
Doctoral work at Commissariat of Atomic Energy of Cadarache, France

“I am inspired beyond words at what you are doing with Jupiter 2032 from the direction to narration, visuals, music, storyline, and intention. To convey in a visual manner the information that is necessary for the world to wake up to the fact that we are all the same, connected through the cosmos, is so necessary right now and to place it in the future is genius.

Thank you for putting your energy to a project that i am sure will help open the minds of the masses.”

Christian Miehl
Co-Founder, Director at The Meeting of the Minds



REVIEWS

“As an atheist and a person who has seen the absolute worst and the best in human beings, I found your film inspiring and very much needed. My spirituality has always been based on the amazing people that I have met through my life and their propensity to surprise me. They have grounded me and propelled me forward. I have to say after watching your film I can genuinely say you are a filmmaker in the truest sense and one of those people.”

Darren Berry
Scruffy Films

“You gifted me a beautiful trip. I will need some time to process everything but a big bravo! Jupiter 2032 is captivating, surprising, courageous and beautiful!”

Emmanuel Bouvet
Filmmaker

“Jupiter 2032 is so soothing and blissful. A treasure. You created art that inspires dreams and love.”

Kassandra Levens
Model & Musician

[DARIA MAGAZINE](#)



FILM FESTIVALS



CREDITS

EXECUTIVE PRODUCER
Susan Indich

DIRECTED, EDITED & PRODUCED BY
Nathalie Vaglio

FEATURING
Margaret De Wys, Guadalupe Montoya, Alice Anne Parker, Lama Wangchuck
Alan Walker, Marlene Castaños, Lucas Cusick, Miya Jacobs, Keanu Deblquis

ORIGINAL STORY
Susan Indich

WRITTEN BY
Nathalie Vaglio
Marlene Castaños, Susan Indich

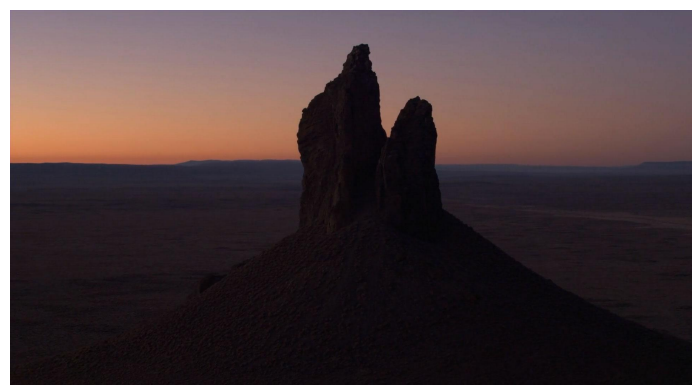
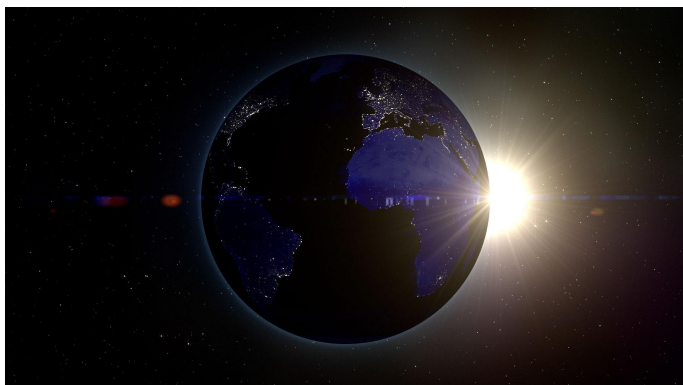
ORIGINAL MUSIC
Jami Sieber

VISUAL EFFECTS PRODUCERS
Ken Gamble, Jeffrey Decker

VISUAL EFFECTS HOUSE
Mutiny Media

RE-RECORDING MIXER
Johnny Wilson

ASSOCIATE PRODUCERS
Marlene Castaños, Marie-Laure Ankaoua



JUPITER 2032

The Sound Of A Planet. A Collective Awakening



LANIKAI FILMS PRESENTS MARGARET DE WYS GUADALUPE MONTOYA ALICE ANN PARKER LAMA WANGCHUCK ALAN WALKER
MARLENE CASTANOS LUCAS CUSICK MIYA JACOBS KEANU DEBLIQUIS "JUPITER 2032" EDITED BY NATHALIE VAGLIO MUSIC BY JAMI SIEBER
EXECUTIVE PRODUCER SUSAN INDICH PRODUCED BY NATHALIE VAGLIO SCREENPLAY BY NATHALIE VAGLIO MARLENE CASTANOS SUSAN INDICH DIRECTED BY NATHALIE VAGLIO

